

The Official Redd Stewart Newsletter

Ambridge Music, Inc. P.O. Box 10708



Redd Stewart "I Remember" CD Review

"The Golden Age of Nashville is often characterized by heavily over-produced songs with far too many strings and over-stated choral background vocals. Still, there were some mighty fine singers who came from that time period, and most of them at least tried to keep a country sensibility to their music, no matter how over-produced it was. Redd Stewart is one of these singers, a vocalist with a voice as sweet as molasses, as country as cornbread."

I'll admit I didn't immediately recognize the name of Redd Stewart when I heard it. He's been sadly overlooked by country music history, and of course these days even the most noted legend usually isn't given airplay. But I sure

remember these songs, from the days when country radio played ALL country music. The cozily familiar strains of "Bimbo" and "Sunshine Over The Hill" took me right back to my childhood, as I grew up listening to both kinds of music--Country and Western. The brief note on the back of this CD pretty much sums it all up. If for nothing else at all, Redd Stewart should be remembered and entered in the Country Music Hall of Fame just for writing the immortal "Tennessee Waltz." But Redd Stewart was obviously much more than a great songwriter. The old songs on this disc are as compelling as items pulled from a time capsule, perfectly preserved and still so very accessible. There's the

tear-soaked and steel-laden 1947 recording of "Talk To The Angels" and the 1968 "Dreaming Again." The songs span several decades, and each contains its own charm. While Glen Campbell recorded the definitive version of "Bonaparte's Retreat," Redd's version here shows much of that charm.

Redd Stewart left us in August 2003, but his fans and friends still remember him. His youngest son, Billy, and Billy's wife, Sharon, run a tribute website for Redd, and put together this disc in loving memory to a truly fine, and legendary, country music star."

**Kathy Coleman— About.com
Guide to Country Music
(February 2005)**



Just What The Doctor Ordered

"Thank you for sending me the "I Remember" CD. It's a great CD. In fact, it's just what the country music doctor ordered for anyone suffering from the now sounds of today's country music. Take any two Redd Stewart songs, listen carefully a few times and see me in the morning! Chances are, you'll want to hear more and you will be cured, at least temporarily from what ails country music. Actually, "Slow Poke," and "Bonaparte's Retreat" have been staples on my Country Music Hall shows for quite a few years. And, while I do not issue a play list, you can be sure the entire album will receive air play. My listeners enjoy listening to these." **Bill Melody, WBCB
1490 AM Radio, Pa**

"I had the honor of performing with Redd and Pee Wee King when they did a show in Louisville, Kentucky in the early 1970's. The Skinner Sisters were on the show, also. You just HAD to love Redd's smile!" **Mary**

Collection Piece Of Music

An excellent collection of good old songs by the legend Redd Stewart (Tennessee Waltz) which is on the album. It is a collection piece of music and worth having, not only for the songs but also part of the heritage of our early country artists. May we keep Redd alive with his music. An

excellent album... give it a 10, as many stars which is allowed!"

**John Goode, Radio Station:
Australia
(January 2005)**



The World's Polka King

Li'l Wally Jagiello, "The World's Polka King," was born in Chicago, Illinois, on August 1, 1930. His parents were Polish immigrants. He began singing and entertaining at the age of eight.

He recorded for Amber Records in 1946, then on Columbia Records. In 1951, he founded Jay Jay Records and has recorded for this label ever since. He was known in the beginning of his career for singing Polish songs only. Li'l Wally has contributed immensely to the increased popularity of Polka Music for decades and has conquered numerous frontiers in the introduction of polka music and has blazed the trail for a lot of polka band leaders today who have idolized him for years and studied his stylings and recorded his songs.

In 1998, he was included in a new book written by Kenan Heise entitled: "Chaos, Creativity and Culture... A sampling of Chicago in the 20th century.... accrediting him for the special role he played in Chicago's culture.

He and his wife, Jeanette, reside in Miami, Florida area where he has his recording studios and A Polka Museum! He continues to amaze his fans and the music industry!

I've had the pleasure of corresponding with Li'l Wally for the past year, and I must say he is a great, great guy!! My favorite line that he says is, "God bless you, Live it Up, Shoot the Moon & Happy Birthday!" Li'l Wally you are classic!!! Send Li'l Wally a note—tell him Sharon

sent you!!

Li'l Wally Jagiello
P.O. Box 41-4155
Miami, FL 33141



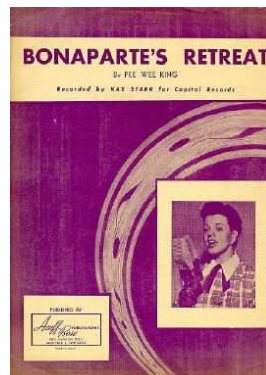
Bonaparte's Retreat

The following is a list of various acts who performed Bonaparte's Retreat as written by Redd Stewart/Pee Wee King.

(Special thanks to Roy Cost, Sandra Dee, Johnny Bones, and Frederic Schoers.)

Kay Starr
Eddie Grant
Gene Krupa
Tommy Jackson
Phil Napoleon (Orchestra)
Leon McAuliffe
Margie Day
Pee Wee King/Redd Stewart
Rita Faye
Bernie Lowe (Orchestra)
Billy Grammer
Curtis King
Buddy Ebsen
Pete Jolly

Roddy Bristol
Carl Smith
Doc Watson & Merle
Glenn Campbell
Chubby Wise
Tommy Jarrel
John Hartford
Narvel Felts
Ollie Gilbert
Drew Mitchell
Scott Cawton
Thomas Markman
Tom Joad
Billy Grammer
Gid Tanner & Skillet Lickers
Critten Hollow String Band



Hardrock Gunter
Light Crust Doughboy
Ohnie Wheeler
Spade Cooley (Holy Modal Rounders')
Tom Tedesco
Frank Wakefield
Mimi & Richard
Farina
Fuzzy Mountain String Band
Maybelle Carter
Willie Nelson
Darrel Higham & Barnshakers
Hot Club of Cowtown
William Stepp
The Chieftains

ReddStewart.Com Web Site Update

What's New On Our Web Site?

CANJOE JOHN'S UNIQUE SOUND -

Visit our site to learn about this native Tennessean and bluegrass musician who is the official promoter of the **canJoe**, a very unusual instrument.

STEEL GUITARISTS -

Meet two unique steel guitarists each with their very own style! Roy Ayres, former Golden West Cowboy member, and Micky Byrne from England.

FRANK'S PLACE -

Meet Frank James, whom plays hardcore traditional country music, and Frank Gross, who plays "yesterday's country."

REDD'S SONGS -

You will now be able to visit our web site, and take a walk down memory lane with Redd & Pee Wee King's music. You can click on any of the links and listen to some of their all time favorites - "*The American Serviceman*"

"Darling, Don't Cry"

"Chatanooga Bess"

"Do You Remember"

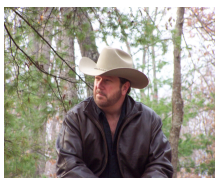
REDD'S CD REVIEWS -

"I Remember" CD reviewed by many!

FAMOUS VOICES -

Hear some of the most famous artists sing their version of Tennessee Waltz, You Belong To Me, and Slow Poke. This is a fun, new addition to the site!

A Note From Billy . . .



I thought it would be of interest to our readers to hear some things about my dad that most people never knew.

*My father was a very handy guy with tools in hand. When I was about thirteen years old or so my dad, my brother, and myself, built an addition on to the back of our house. It amazed me that he could do that without any former experience.

*He was a very good golfer. He taught my brother and I to play at a very young age. It was one of his favorite past times.

*He was a certified public accountant.

*He taught himself how to build handmade fiddles.

*He loved to tell jokes. He had more jokes than anyone I knew, but the funniest thing was, they were all clean jokes.

*He almost became a preacher, but he joined up with Pee Wee King instead, and the rest is history!

*He was a deeply religious man, and has written many gospel tunes.

*He was a Kentucky Colonel. . . (The Honorable Order of Kentucky Colonels is an organization of men and women who have been commissioned Kentucky Colonels by the Governor of the Commonwealth because of their service to mankind and to Kentucky.)

*You could give him a foreign instrument that he had never seen before, and he could play a tune on it within about five minutes.

*He was a guitar teacher in his later years, and also created an excellent guitar teaching video (Redd Stewart's Basic Guitar Study Course.)

*He never had any formal training in music; it was all self-taught.

*He loved whoppers from Burger King. He bought me my first one when I was a kid!

*He had been in every state in the United States at least twice. He told me that back in the 60's so, I'll bet that's changed!

*He spent so much time on the road that he once told me that he felt like he was one of the parts of the car.

*I honestly can say that I cannot remember one time in my life that my dad raised his voice in anger towards me, and I gave him plenty of reasons to do so!

*In the early years he sold a lot of his songs that later became big hits for others. Unfortunately, we can't give him the credit for them. So, you have been listening to a lot more of Redd's music, but just didn't know it!

*He loved to fish.

*He was an excellent pool player.

*He taught himself how to play Bach and Beethoven on the piano, and played it well.

*He liked a lot of the Beatles music, and learned several of their songs.

*He was a radio operator in the Army and spent a lot of time in tanks.

*He only had a seventh grade education!

And best of all, he was a great dad!

Billy Stewart

Redd Was The "Gold" In The Golden West Cowboys

"Redd was always my favorite, and he was truly the "Gold" in the Golden West Cowboys. There will never be another Redd Stewart. He is the Hall of Fame, as far as I'm concerned." **Jody Carver**

"I came here following a link from the Leonard Cohen Forum, and I wanted to tell you yours is an excellent site. I always was in for a good Country song, and your father made some of the best ever... Here's another honest tribute I found: "There's an old song that I first learned when I was about 16, sitting at the Cadillac Restaurant on Peel Street in Montreal, and I always hoped that I'd be able to grow up one day and sing this

song in front of people. And, lo and behold, I see there is a happy ending. I forgot the second verse, so I constructed a new one with all the respect for the first." (Leonard Cohen, introducing a Live Performance of "Tennessee Waltz" in San Francisco on June 8, 1985.)" **Tom Stiller**

"Just to let you know that I received Redd's CD in the post and I listened to it and found it to be excellent. I present a country music show every Saturday night with one of the biggest independent radio stations over here in Ireland. The name of the station is Midwest Radio based in Co.

Mayo. I will certainly be featuring Redd on the show. If you have any more material by Redd or any other artists I would be delighted to receive it."

Eamonn McPhilomey

"Being a fan of Pee Wee's music, it is obvious this includes the excellent singing qualities of Redd. What a great singer.... It will take a long, long time before I stop spinning the record (I am planning to get really old!) Every time our band tours, he is a part of it, playing tapes in the van. Thank you, Redd, for being part of America's greatest Western Swing artists!" **Larry Tulip, bass player**

Recipe Of The Month

Monterey Green Beans

1/2 c. green onions, chopped
3 T. butter
1 (9 oz) pkg. frozen cut green beans
1 (4 oz) can mushroom stems & pieces, drained
1/2 tsp. lemon pepper seasoning
1/4 tsp. salt
1/2 c. Monterey Jack cheese, shredded

In a saucepan, sauté onions in butter until tender. Add beans, mushrooms, lemon pepper and salt. Cover and cook over medium heat for 5 minutes or until beans are tender. Sprinkle with cheese, cover and let stand for 1 minute or until cheese is melted. Serves 6.

Recipe submitted by Elrida Medley, Oliver Pennsylvania. This recipe can be found, along with many others, in the "Tennessee Waltzing in the Kitchen

Cookbook" (www.reddstewart.com)



Jody No-Pants!



I've gotten to know Jody Carver over the past several months, and just have to share one of his stories here with everyone...

I don't want to unload my problems on you as we all have our problems, however the problem I had today is a rare experience to say the least. I have had many strange things happen to me over the years, and this will now be added to that list of the "life and times" of Jody Carver. It has been terribly HOT and HUMID here in PA. I live in the country so I can imagine how hot it must be in the city. If it's this hot here 99 degrees, it must be 10 degrees warmer in the City of NY. I most always wear Levi 505 jeans. I like the way they fit and I feel comfortable wearing them. My wife has always kept after my laundry and in spite of her illness still does. Yesterday was a "scorcher" here, she said to me, "why do you wear those heavy denim Levi jeans?" I told her, "well I don't want to look like these "baggy pants" people who dress like clowns." Her answer was, "yeah, but they are so heavy and warm and uncomfortable, why don't you go down to X-Mart and pick up a nice pair of light-weight trousers." I could see her point. The jeans are heavy & warm during the warm weather, but to me they look cool, sweat or no sweat. She said, "we can wash them, and then I can pass the iron over them to freshen them up and you will feel good about yourself." What's this all about? I don't feel bad about myself, I'm just warm that's all.

I had just bought a couple pairs of Levi 505 pre-washed stone washed Levis from Sheplers catalogue, where I buy most all of my western clothes. I am a cowboy as you are all aware. So, this afternoon off I went over to X-Mart and went into the men's department. Most all of the summer clothing was on clearance and sizes were limited. All I wanted was a plain pair of trousers to get me through the heat wave. I looked and looked, and finally saw a few pairs that hit my eye.

They were marked down in price. I looked for a medium size like 32 waist and 32 length, and I found two nice pair. I looked around for a salesperson and there was no one to help me. The store, however, was crowded with people looking for bargains and back to school clothing for the kids. There was NOT a person to help me. I walked over to customer service and asked for a salesperson. The girl used the store intercom and asked for a salesperson to go to men's furnishings. I waited and waited for what seemed to be close to 30 minutes. Finally, a woman walks up to me and says, "whaddya want?" I said I would like to try these trousers on to see how they fit, she said "what size are you?" I told her, she said, "well mister, the pants are your size so what do you have to see them for?" I said, "I want to see how they look on me." She looked disgusted and said, "Oh ok, let me get the key to the dressing room." Again I waited and waited, no one came back. Meanwhile, I kept looking through the summer clothing racks as I waited. She came back and said "ok, you can go in now." I went into what was as small as a phone booth and smelled twice as bad as if a rat died in the dressing room. I quickly tried one pair on, the waist was so tight my eyes were tearing, they were marked 32/32, but obviously mis-marked. They were too short as well, the pants came up above my ankles and I looked like a Mexican bull fighter, Olay! I then tried the second pair on, they were big and baggy as hell, they had those big pockets on the side where you could carry your lunch and or a volume pedal, this was NO GOOD...I stuck my head out the door as I had my pants off and called for the salesperson, but she was gone. I then walked over to the rack again holding the extra baggy pants with one hand while I looked through the racks for another pair. I had to hold the pants on me so they wouldn't fall off. I said, "the hell with this, it's too dammed hot for this jazz.". I went back to the dressing room and it was locked. I walked over to customer service again and asked for someone to open the door. I wanted to get out of that store. Along came a character than looked like IGOR. He took out his keys as if he was opening a vault

in a bank. He said, "ok Man, go for it." I looked and my Levis were GONE. I called out to him, "hey, where's my pants?" He said, "what pants?" I said "my pants" he said, "hey man, you're wearing em" and laughed "DUH" cool heh? I said, "get me a salesperson or a manager." He was able to comply with this extremely difficult task. They announced over the store intercom again, will a manager report to the men's department, thank you. Along came this almost human individual who said, "what's happening man?" I told him my pants were missing. He said, "what you mean your pants are missing." I was getting p....d off and said, "let me explain to you what this is all about." I told him my pants were hanging in the dressing room while I looked for a pair or two of pants, and when I went back the door was locked and when I got someone to open the door, the jeans were gone. He said "what happened to them?" I said "how the hell do I know, you tell me." He then called a salesgirl, "DUH" and asked her to look in the "hold and return to stock room" where they put the clothes people leave in the dressing rooms. There were signs all over the place and in the dressing room that read. . . SHOPLIFTING IS A CRIME. DONT CHANCE IT, you will be arrested if you are caught stealing. So where's my pants? At this point the manager calls for store security, they use a code to announce the security people to come to where they are summoned. All at once three GOONS show up and "like what's happening man? I was the perpetrator at that point, I was NOT the victim of lost pants. I was the bad guy. One guy weighed about 250 lbs. and wore these baggy shorts that hang below the knee, and he had earrings in both ears and a gold chain around his neck which complimented his smelly dirty "T" shirt. The other looked like a "yuppie" with the "Izod" polo shirt and crew cut, the other creep looked like Bela Lugosi looking for a place to bury the body.

People stopped and watched as this looked like I did something bad...yeah it was bad all right, I lost my pants! The one security jerk says, "hey man, can you describe the pants?" I couldn't believe

this, I said, "what do you mean describe the pants? First of all they were not just pants they were Levi 505 jeans, he says, "we don't sell Levis here, Wranglers and we're all out of them." I said, "who the hell cares what you sell, I want my pants back." Again he says, can you describe any markings on the pants so that we could identify your pants?" I said, "sure, they had two legs to put your two legs in, a zipper to close your fly, and five pockets and the name LEVI on the waist in the back of the jeans. He says, "five pockets? I never saw five pockets." I explained there were two back pockets and two front pockets and a little pocket to carry a pocket knife or something small. He said, "did you have a knife in the pocket?" I was p....ed OFF and said, "NO I didn't have a knife or anything other than a handkerchief in the pocket." He said, "what pocket was the handkerchief (his words) in, in the pants?" I said, "I forgot it's been so long ago I forgot." He said, "we will have to report this." I said, "great, how do I get home without a pair of pants that fit me?" He said, "what's wrong with the pants you have on?" I said, "they are too _____BIG MAN"..... he looked at me and said, "well, you will have to buy the pants you have on." I said, "OH YEAH, they don't fit." Then he gets smart and says, "well, just pay for them and wear them home, and while we look for your pants you can return them, but keep your receipt." I said, "man this is some BS. I come into this store and try to buy a pair of pants ... someone takes my pants, and now I have to buy your pants and bring them back after wearing them home?" He says, "YOU GOT IT". This goon was wearing one of those handkerchiefs around his head, he looked like a criminal himself, it

was probably the dress code so people would not know he was a security person, but the odor he had was not part of the dress code, he smelled bad. He then says to me quite to my surprise, "how do I know you were wearing those pants you claim someone stole from you?" I said, "well, I really didn't have any pants on when I came into the store, I usually wear my underwear while shopping on a hot day. He said....."Hey Buddy Boy, don't give me any of that _____ who do you think your talking to?" I said, "I'm talking to you and you should be looking for my pants with your secret service squad." I could see he had had it with me, with one punch, I would be in "intensive care"...he said, "go on, check out, we will look for your pants and leave your phone number. If we find the pants do you want them back?" I said, "would you want your pants back after someone wore them and maybe made a poo poo in the pants?" He said, get on the checkout line but leave the "tags" on and keep the receipt and we will take the pants back." I said "OK"...he says, "what was the number of those pants you lost?" I said, "505 Levi, straight leg stonewashed jeans size 32 X32. He says, "OK I GOT IT NOW."

I could see he was intelligent. Here's the good part...I go to the checkout and the woman says "where's your item?" I said, "I'm wearing my "ITEM." She looked at me like I was NUTS! I said, "look lady, you got a problem call the manager." She did and he came over and explained to the woman, she said, "oh sir, I'm awfully sorry about your pants." I said, "yeah, thanks a lot lady." She asked me to bend over do she could "scan the price tag SKU number, she said, "Oh my, I have never heard of anything like this

before." I said, "yeah, me too." The manager came after me and asked me not to make a public issue out of this. I was really pissed, I said, "I'm not out for anything, I just want my pants back, and maybe I don't want them back after all this." He said, "come back and we will pay the price you paid for your Levis." He was nice to try to help. When I got home, I told my wife and said I was going to go to the local newspaper and tell them the story about a "Local Man Who Lost His Pants at X-Mart. She asked me not to do that, and just forget about the whole thing and stay out of that store. Yeah, sounds easy...but those dammed Levis looked really good. I didn't look like Dwight Yokum either.

Anyone interested in a pair of Faded Glory Leisure Pants, size 44 waist...no charge...you pay the shipping, but remember hold on to your receipt and keep an eye on your pants...you will never know how much you will miss them till they are gone. Keep an eye on your pants my friends.....

Jody Carver, Steel Guitar Inductee 2004 hotclub@ptd.net

(Jody, my friend, you too are CLASSIC! Sharon)



This & That

Cookbook Recipe Correction: Peanut Butter Log Candy (pg. 122)

*should be **3 cups** of confectionary sugar (not 3/4 cup)....sorry about that!



The Great Smoky Mountains First

Annual Music Festival—Rhythm in the Hills Festival (May 27 - May 29, 2005) Pigeon Forge, Tennessee

Toe Tappin', Basket Weavin', Lip Smackin' Fun for the Whole Family. This alcohol free festival is guaranteed to have something for folks of all ages. Whether you're coming for the music, food or crafts you are in for a treat. Right in the middle of the music festival is the Tennessee State Championship Chili cook-off - CHILI IN THE HILLS. This

cook-off is sanctioned by the International Chili Society. Cooks will be judged in three categories: Red Chili, Verdi Chili and Salsa. There will also be a People's Choice award chosen by a selected group of festival ticket holders. Don't get left out. Get your ticket as soon as they go on sale - Feb 1, 2005.

Website: www.rhythminthehills.com

Telephone: (865) 774-4507

Email: jennifer@rhythminthehills.com

DJ Spotlight

ROY COST

Roy & Ernie Ashworth at The Grand Ole Opry.



I started my music career in 1959. In 1965 Bill Black produced "You Can

Count On Me"/"Ketchy" and it was a successful record in the South. My career took a blow at Bill Black's death. I had a song in 1966 on a minor label but was picked up by the giant KAAAY and it got some airplay. I had to go to Viet Nam in

1966 & 1967, which was a setback in my music career. My most popular record came in 1969 when I went back to Lyn-lou Studios in Memphis and did "East Of Tulsa". It was picked up by KAAAY and KXLR in Little Rock and many of the national trucker stations. This exposure got me some dates on shows with Ralph Emery on Oprystar Spotlight, WSM Radio in Nashville and Grant Turner's Early Morning Show. I did "Family Man" in 1971, others with The Music Shoppe and then "Anchorage Coal Fields" in 1978 with Autumn Mist. I signed with Pyramid Records in Nashville and did "Susie Jones". In 1983 I left my Principal's job and went to work for recording artist, Dixie Harrison. I was a staff musician on

the Arkansas Opry and Dixie and I just traveled around the country, doing, dates, Fan Fair and the showcases. Today I work at broadcasting my daily radio program at www.roycost.com, write songs and make CDs.

Roy Cost

2108 Arkansas Avenue

Conway, Arkansas 72034

Email: roycost@conwaycorp.net

Donn Reynolds—King of the Yodelers

Canadian, six feet one, Donn Reynolds, "King of the Yodelers", was born in Western Canada June 26, 1921. At the age of 10, he picked up his first guitar, and by 14, he turned professional as "The Yodeling Ranger". This was the beginning of a long prosperous career that was to bring Donn world renown for his style and presentation of the western song.

Donn was the former International Yodel Champion, winning the title at the Pacific National Exhibition in 1950. In 1956 he won the United States Yodeling Championship in Washington DC, claiming the title "World's Champion Yodeler". A star of song and screen, Donn released many recordings on MGM,

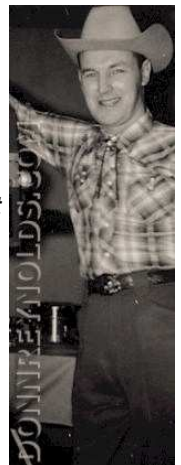
Columbia, and RCA labels. He performed on countless stages and television shows worldwide including the Grand Ole Opry, Bavarian Opry, Louisiana Hayride, WLS National Barn Dance, El Circo De Madrid, WWVA Jamboree, and KRLD Big "D" Jamboree. His friends include the likes of Hank Snow, Peggy Lee, Roy Rogers, Marty Robbins, Ray Price, Roy Clark, and Buck Owens. Donn and Redd had crossed paths on several occasions during performing tours across the US in the 1950's in Kentucky.

In 1978 Donn set the world record for the longest yodel by yodeling non-stop for 7 hours and 29 minutes. In 1984 he established a world record for the fastest yodel by achieving five tones (three fal-

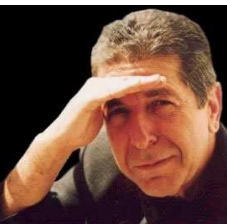
setto) in 1.9 seconds...achievements that earned him fame in both the Guinness Book of World Records and Ripley's Believe It or Not!

**We have had the pleasure of corresponding with Donn's son, Scott in the past few months, and would like to invite everyone to his tribute site to his dad.... beautifully done with photos, video clips and music.*

www.donnreynolds.com



Leonard Cohen's New CD Release—"Tennessee Waltz"



Leonard Cohen's new album - "Dear Heather" has been released world-wide: October 25/26, 2004! (October 25, 2004 in Europe; October 26, 2004 in USA & Canada.)

This album has gone **Gold** in Poland, Norway, Canada, Denmark, and Ireland!

We are proud to announce that one of the songs included on this CD is, **"Tennessee Waltz!"**

"There's an old song that I first learned when I was about 16, sitting at the Cadillac Restaurant on Peel Street in Montreal, and I always hoped that I'd be able to grow up one day and sing this song in front of people. And Lo and Behold, I see there is a happy ending. I forgot the second verse, so I constructed a new one with all the respect for the

first." (Leonard Cohen, introducing a Live Performance of "Tennessee Waltz" in San Francisco on June 8, 1985)

Leonard Cohen

www.leonardcohenfiles.com

(Over his career Cohen has sold more than 11 million albums world-wide.)



Keeping His Memory & Music Alive



"Dear Billy & Sharon,
This is a note to tell you that I enjoy receiving and reading The Official Redd Stewart Newsletter. It is interesting and informative, and a

good way to keep up with things that are happening at Ambridge Music, Inc. Redd Stewart made an important contribution to the music world with the "Tennessee Waltz" and his many other compositions. Thank you for keeping his music and memory alive." **Tom Simon**

We appreciate your kind words, Tom, and are very thankful for people like you who stand behind us in keeping Redd's music & legacy alive! Thank you.

A Friend & Neighbor Of Redds

"I discovered the site because I was looking for information about Redd. I am a writer, and I am working on a book about my experiences with the rich and famous, and I plan to include Redd and Pee Wee in that book. Media jobs led me to have associations with many movie stars and famous people. I am just beginning work on this book. I have another book about Muhammad Ali who was a good friend of mine, (and who knew Redd and Pee Wee) that I hope is going to be published soon. I now teach writing at Morehead State University. Incidentally, "You Belong To Me" continues to follow me. I was walking by my seven year-old granddaughter's room in Louisville and heard "You Belong To Me" on her tape player. I asked her how

she knew that song. She told me it was one of her favorite songs because it was in the movie, Shrek. I think Redd's spirit is still with us. He was truly a wonderful man." **Dale Greer**

Thank you for your kind words about Redd, Dale. I'm sure he felt the same way about you.

We look forward to reading your new book when it comes out, and hope we can help you promote it!

I must admit, I took my grandsons to see the movie, Shrek awhile back, and was pleasantly surprised to hear the song, "You Belong To Me!" We appreciate you sharing your story with us!

Memories . . .



**Tulsa Daily World Newspaper
January 19, 1970
Country And Western Stars Honor
Bob Wills:**

These seven stars were among those

performing at the Fairgrounds Pavilion Sunday at a benefit for western musician-composer Bob Wills who is ailing in Fort Worth. On hand, left to right, were Roy Acuff, Tex Ritter, Dottie Smith, Johnnie Lee Wills, Pee Wee King, Chill Wills, and Redd Stewart. The star-studded cast of half-a-hundred showed up despite near zero weather and travel handicaps. They didn't play to an empty house. An estimated 12,000 bought tickets for two shows.

I guess Billy and I are just like everyone else, we just can't get enough of that
"Tennessee Waltz!!"



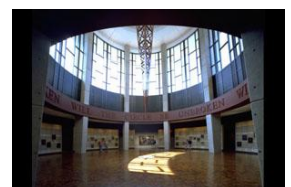
Country Music Hall of Fame

The Country Music Hall Of Fame Election to the Country Music Hall of Fame® is the highest honor in country music. The award recognizes persons who have made outstanding contributions to country music over the lengths of their career.

The Country Music Hall of Fame® honors performers, musicians, songwriters, promoters, music publishing and recording leaders, broadcasters and others in the music industry, reflecting

country music's stature as both art and enterprise. One of our goals is to get Redd nominated for induction into the Country Music Hall Of Fame. We have been gathering names on our petition over the past year to forward to the Hall Of Fame. If you haven't already done so, please stop by our tribute site and sign our special petition guest book that we have set up just for this task. Simply sign the guest book stating that you would like to

see Redd Stewart inducted into the CMHF. So far we are up to **808 names!!** We thank you for all your love and support. Below is the CMHF area where all of the Inductees plaques are displayed.



The History Of Country Western Music

Nashville Became Music City:

For many years, country performers flocked to Nashville with their guitars slung across their backs and their fiddles tucked under their arms. They came seeking fame, fortune and a chance to appear on the Grand Ole Opry. Most ended up playing in one of the many honky tonk bars in town. Some of them play on the street corners hoping to snag a few coins from the tourists.

This influx of country music talent fueled the creation of the first country music recording studios in Nashville. Today, nearly every major international recording company has a Nashville studio. That's why they call it "The Country Music Capitol of the World" and "Music City".



Traditional Country Band

Country Music became Country Western Music:

In the 1930's, Hollywood studios became infatuated with cowboy movies. Singing cowboys were the rage and western music was immensely popular. The movie studios recruited country performers to appear in western films and to sing western songs. The link between country music and western music was firmly established. Now, these two distinct styles of music are often included in the single title of "Country Western Music".

Early country music featured many self-taught musicians plucking guitars, banjos, fiddles and rustic homemade instruments. They usually sang in thick southern drawls or the nasal wails of their distinctive backcountry dialects. Their music was often appreciated only by fellow country folk. Today, country music has become highly-polished, commercially-produced entertainment. People all over the world listen to country music. Some purists think that this slick new music lost the heart, the soul and the authenticity of that original country music.

It Began With The Carter Family:

The beginning decades of the twentieth century brought the first commercially successful country artists such as Fiddlin John Carson, Vernon Dalhart, Al Hopkins and his Hillbillies and Jimmie Rodgers. It also brought the Carter Family with their simple pure melodies and gospel-like lyrics. The Carters recorded many songs that have become classics of country music like "Will the Circle be Unbroken", "Keep on the Sunny Side" and "Wabash Cannon Ball".

Roy Acuff, Johnny Cash, Tex Ritter, Merle Haggard, Loretta Lynn, Tammy Wynette, Charley Pride, Dolly Parton, Willie Nelson and many other musical legends followed in the footsteps of the early country pioneers. Hank Williams (senior) and Patsy Cline were possibly the most famous of all. Hank's rendition of "Your Cheatin Heart" and Patsy's recording of "Crazy" are probably the two best-known country music hits of all time.

Country Western Music Is More Popular Than Ever:

Modern performers like Ricky Scaggs, Garth Brooks, The Judds, Tanya Tucker and Reba McEntire have raised country music to the top of worldwide popularity charts. That original old hillbilly music of the past has given birth to many new and different styles. Pop country, new country, country rock, rockabilly, blue grass, western swing, honky tonk, Nashville sound, outlaw country, urban cowboy and traditional country all share the title of "country western music".

Country western music is still the most popular music of the rural folks in the USA. Modern country music, especially the slick new studio-produced variety, even attracts an audience among sophisticated city dwellers and cosmopolitan professionals. If you want to really experience Country Western music in the USA, you can visit Nashville Tennessee to attend a performance at the Grand Ole Opry or to hang out in a few of the honky tonk bars on Broad Street listening to the country stars of tomorrow. You can visit Branson Missouri where many of the legendary old time country stars perform on a regular basis. You can attend country music performances at the Alabama Theater or the Gatlin Brothers Theater in Myrtle Beach South Carolina. You can visit Dolly Parton's, Dollywood near Gatlinburg Tennessee. You can even see a great country music performance at one of the Las Vegas shows.

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Keeping Redd's Music & Legacy Alive!