



**"Tennessee Waltz"
"You Belong To Me"
"Slow Poke"
"Bonaparte's Retreat"**

January/February 2005

We Hope You're Still Waltzin' With Your Darlin'

The Official Redd Stewart Newsletter/ Issue 12 Jan/Feb 2005

A Treasured Gift

We Wish You A Healthy & Peaceful New Year & A Love-Filled Valentines Day!



The ReddStewart.com Newsletter will now be sent out **every other month**, due to the tremendous amount of time it takes to gather all of the information and the cost to print & send out. Rest assured, you will still receive a very informative, fun-filled newsletter!! For those of you that would like to help promote a country musician and/or have a story pertaining to music or the music business that you would like to share with others that read this newsletter, please feel free to e-mail me...I would be more than happy to print it in one of of upcoming issues! We have had a tremendous response and support for this newsletter, and we would love to include you and/or your stories in it! We hope you will continue to support and enjoy our efforts!

The Yoder Barn - Newport News, Virginia



If you ever visit Newport News, Virginia, you just have to check this place out....awesome!

FROM HAYLOFT TO SYMPHONY HALL... Built in 1935, the Historic Yoder Barn in Newport News, Virginia has stood as a Peninsula landmark for over 60 years. It was once a home for cows. Now the Yoder Barn is preserved as a theater providing a variety of quality entertainment from musicals and plays to concerts and folk operas.

IMAGINE... watching a professionally produced, Broadway style musical in the nostalgic setting of a fully renovated Dairy Barn! Up-to-date theatrical lighting blends with rustic charm to create the most unique performance space in the area. Excellent acoustics provide a remarkable location for a variety of concerts from singers to symphonies. Music soars in the open rafters of the gothic style arch roof and there isn't a bad seat in the house! Welcome to the Yoder Barn Heritage Theater!!

A Brief History of the Yoder Barn:

For decades Yoder Dairy trucks were a familiar sight on Peninsula roads. By milking in the early morning, the dairy could promise "Today's Milk Today." A sign that read "See Cows Milked in Parlor" invited school children and the casual visitor to see a modern dairy at work.

1935 The dairy's main barn burned in 1935. The builders of the new barn used a bow trussed framework. This allowed for an open design, well suited for storing hay.

1969 As Newport News expanded, roads that are now the busiest in the area crossed and recrossed grazing land. In 1969 the Yoder family closed the dairy and the barn was used for storage.

1995 A new shopping center was planned for the barn's site. The 140 foot structure,

I want to thank one of my new friends over in Poland, **Miroslaw Desperak**, Country music D.J., for this beautiful handmade amber necklace. What a *wonderful* Christmas gift you sent me I will treasure this always! Thank



you!

We've Got A Winner!

TN Waltz Contest Winner
Margie LeBlanc
www.margieleblanc.com

Our **First Place** Winner of the Tennessee Waltz with a Twist Contest, Margie LeBlanc was presented with our "Superb Performance of the Tennessee Waltz Award" in July 2004. She was also presented with Redd's latest CD release . . . "I Remember."



the silo, and the milk house had to be moved a quarter mile to a new location.

1996 Renovation began to turn the barn into a theater/performing arts center.

1997 World premiere of "Pieced Together" a folk opera that traces the Mennonite community's 100 year history on the Peninsula. The barn's transformation to a theater won an architectural award. The building's central location and high visibility make it especially valuable in its new role as a performance and meeting space. The barn's acoustics produce a warm, full sound that is perfect for music. www.yoderbarn.com

Things You May Not Know About The Song - "You Belong To Me"

"You Belong to Me" (co-written by Redd Stewart, Pee Wee King & Chilton Price)

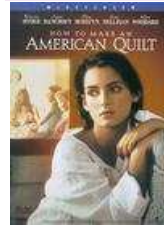
is considered a standard; it has been translated into more than 10 other languages, getting air play in Holland, Japan, France and Ireland.



Movies with the soundtrack of, "You Belong to Me"

Shrek (2001)

How to Make an American Quilt (1995)



Forbidden (1953)

The Rough, Tough West (1952)



1952 HIT PARADE WINNERS

FIRST PLACE SONG - "YOU BELONG TO ME" (16 weeks) Pee Wee King, Redd Stewart and Chilton Price.

Listed are some of the artists that recorded/performed "You Belong to Me."

Mose Allison, Eddy Arnold, Sil Austin, Benny Carter, Patsy Cline, Sam Cooke, Floyd Cramer, Bing Crosby, Duprees, Geezinslaws, Pee Wee King, Jerry Lee Lewis, Dean Martin, Johnny Mathis, Maureen McGovern, Jimmy McGriff, Sharon McNight, Mike Curb Congregation, Anne Murray, Bonnie Nelson, Patti Page, Jim Reeves, Rita Remington, Jo Stafford, Ringo Starr, Redd Stewart, David Syme.

Now Here's A Unique Guy



Charley Groth

I love this guy! What a sense of humor, and what a great guy to correspond with! We've had some great laughs over the past few months.

CHARLEY GROTH tours the United States from coast to coast and border to border, and internationally as well. He is as much at home in city music rooms like the Ci5 Club in Prague, the Fifth String in Sacramento, California, and England's Bluebird Club as he is at the National Country

Music Festival in Nebraska, the famed Florida Folk Festival, the South Texas Music Festival, Hank Williams Memorial Festival at Hank's birthplace in Alabama, the Banjo Jamboree Festival in Czech Republic, Resrr Festival in Norway, and concert halls of Europe (where he was featured artist in an eleven-city tour in early 2004). Charley is a

Always . . . Patsy Cline



If the show, "Always, Patsy Cline" ever comes to your area,

this is a MUST see! Billy & I went to see this show in Newport News, Virginia and what a spectacular show it was!!! Jaqueline Petroccia played the role of Patsy Cline, and not only did she resemble her, she sounded exactly like her! She has an incredibly powerful voice! To our surprise, one of the songs she belted out was, "You Belong to Me!" Needless to say, we were thrilled! I sent her an email after the show, and this is how she responded back:

"Dear Sharon & Bill, Just a quick note to thank you for your wonderful comments about "Always...Patsy Cline." Christine Yoder shared your email with me and I just wanted you to know how much I appreciate you taking time to write your comments and how much it means to know that it comes from such a reputable source! It was an honor to have you in the audience of the show and I hope you come back if we do it again. With so many recordings of "You Belong to Me" it just blows my mind that you thought my rendition was worthy of praise. Thank you so much from the bottom of my heart.

**Always,
Jacqueline Petroccia
"Patsy Cline"**

Jacqueline Petroccia starred in the Peninsula premiere of the musical comedy Always...Patsy Cline.



powerful and versatile musician and a truly accomplished entertainer. His shows always include lots of humor and audience contact, and he knows he just how to entertain various kinds of listeners in various performance situations. He's a dynamic singer. He's a strong instrumentalist, highly skilled on guitar, mandolin, slide guitar (Dobro), and other instruments. He's a songwriter and a teller of tales. His music, an eclectic and potent brew, ranges very widely across the musical spectrum. He's comfortable with many musical styles. Much of the music he loves and does is the roots music of America: swing, traditional jazz, roots country, folk, and more. He fingerpicks and flatpicks guitar in standard and alternate tunings, and in styles from jazz and swing to Doc Watson-style flatpicking. He plays jazz, ragtime, honky-tonk and country piano, and swing, ragtime, old-time and country music on mandolin. He plays the blues--and bluegrass--on Dobro. He has recorded several traditional folk melodies using Autoharp...and one wild march of his own composition called The March of the 10,000 Autoharps (available on Charley's 2003 Grandpa Flatpicked CD). From the music of Jimmie Rodgers and the Carter Family to that of Hank Williams Senior, Bob Wills and Hank Penny, Louis Armstrong, Duke Ellington, and Fats Waller; from ancient folk songs to authentic blues and even, occasionally, to music like Beatles' Yesterday and Long and Winding Road as guitar instrumentals, Charley does it all. His own songs and instrumentals are written in several styles: (The Tickler, ragtime for piano; Grandpa Flatpicked, a bluegrass story song; Night Flight, contemporary jazz for piano; among many others. Charley's compositions have been recorded by numerous artists. A recording of his Florida Moon by singer Jan Milner was chosen a few years ago as theme music for television broadcasts of sessions of the Florida legislature.

If you get a chance visit Charley's web site www.cgmusicman.com. I guarantee you will love looking through his site! Also, Charley e-mailed us many months ago with a great story about Redd & Pee Wee King. I decided it was such a great story that it deserved to be included in our newsletter again...thanks, Charley!

Stories About Redd & His Music . . .

If you have a story about a time you met Redd, went to one of his performances, and/or anything about his music, please e-mail me, we'd love to share it here with everyone!

I'm Charley Groth, a lifelong professional musician who has sung and played Redd Stewart compositions countless times over the years. I don't happen to have any of his songs on my own CDs, but I've played them on sessions for other people countless times too. Now I feel guilty not to have recorded one! Tell you what, next CD, which I will be making with a great country band in, of all places, Prague, Czech Republic, in July, I will include at least one Redd Stewart song! I do have a story to share with you. One night **many** years ago around Christmas time, I was driving through the town of Findlay, Ohio, looking for an address. It was a dark and stormy night (really!), and I was unable to find the address I sought. Finally I stopped in front of a small hotel on the main street of the town, and went into the lobby to ask for directions. From the lobby I could hear faint music coming from the lounge. It sounded like an accordion was playing. You know the rest. I went in, sat down, and didn't get up again until the place closed. What they were doing there in that little town I don't remember. It seems to me now maybe they knew the hotel owner. I'll never forget discovering Redd Stewart and Pee Wee King in that little Ohio town in the middle of a long ago winter! Now I have told that story hundreds of times over the years, but I never thought I would tell it to members of Redd Stewart's family! Glad you



We Would Like You To Meet Our New Record Promoter . . .



**Howard Vokes
"Pennsylvania's
King of
Country Music"**

We are very honored to have Mr. Vokes

promoting Redd's music!

"Howard's many successes include manager of several country artists, a booking agency, song-writer, music publisher, record owner, promoter, singer, and really anything else that might pertain to in country music circles. He has been involved with it all, and the name Howard Vokes is known all over the world. In Music City, U.S.A., Nashville, Tennessee there's probably not a minute goes by that someone doesn't mention Howard's name. Guess you could call Nashville Howard's second home since he does most of his recording there, and is generally in some way or another in contact with everybody in that neck of the woods. Artists he has helped in that city alone would fill a small tablet, and includes some big names."

I have had the distinct pleasure of corresponding with Howard for almost a year now, and I would like to thank him for his continual support, guidance, honesty, and friendship. We look forward to a very long and fruitful relationship with you, Howard, for many, many years to come! Thank you for all you have done for us & Redd!

Sharon

A Note From Billy . . .

have a web site up for Redd. Keep up the good work!

Charley

"POWER LOUNGING"



SPAWN IDEAS WITH POWER LOUNGING By Dalton Roberts Chattanooga Times Free Press

No matter the kind of work you do, "power lounging" can make a big contribution to your happiness and success. I do not recall where first heard that phrase but I recall the concept all the way back to Thomas Edison's biography. I remember how surprised I was that he would take naps to resolve impasses with one of his inventions. Some of his best products came from those naps. He actually dreamed solutions to problems. Power lounging is consciously turning off activity and relaxing for the purpose of restoring the body and mind's energy. A byproduct of power lounging is the tendency of the subconscious mind to roll out great ideas while in a state of relaxation. I have actually dreamed complete songs when I relaxed into power lounging and eased off into a light sleep. When I left full-time work at the courthouse, my inner "g-string" (as in the high-tuned 5th string of a banjo) was so tight I could not relax. For 16 years I had been on one of the fastest tracks in town and even when I pulled off on a sidetrack, my motor kept churning. It was like a car wreck where the car stops but you go flying through the windshield. I guess it was some kind of occupational postpartum depression.

I remember well the day I knew I had to do something about it. I said I would not do anything at all until my body and mind wound down and I could enjoy some quiet solitude. Days of uptight floor walking and chewing of fingernails and toenails turned into weeks. Slowly the inner coil spring turned loose and then the idea slot machine paid off as I went through weeks of ideas flooding my consciousness. They always came when I was relaxed. That's the "power" in "power lounging." The world's greatest power resides in ideas. He who has the most and best ideas in any field is always the greatest success.

Power lounging is literally a way to find yourself and a much better way than the Grady Brewer technique. One morning when he went to work at the coal mine he woke his son Terry and told him to hoe the garden that day. Terry was starting a band and trying to decide the kind of music he would perform so he listened to records all day Grady came home and asked what he had been doing all day and Terry said, "I have been trying to find myself." Grady said, "Let me help you" and led Terry out to the barn. He took Terry's left hand and but it half way down the hoe, then he took his right hand and put it at the top. He said, "Now son, I have helped you find yourself. Look! That's you on that hoe. Now get out there and hoe the garden!" Power lounging is not so controlled. It doesn't often impart ideas directly but surrounds them with a dream or a reverie like goodies hidden in Cracker Jack boxes. Just keep munching on the quiet moments and the goody will appear. People may look at you funny when you start power lounging – a look that says "why aren't you working." There's no praise in our priority-crippled society for long lazy walks. No supervisor is likely to tell you on a hot summer day to take off your shoes and go looking for driftwood along the Chickamauga Lake shoreline. Yet some of my best ideas have come from that peaceful activity. One day I played hooky from school. I walked to a large grove of tall pine trees next to the creek behind my house. I stretched out and laid back on my coat in the thick pine needles and spent the day watching the white clouds move between the pines. It did something for me that no doctor, psychiatrist or preacher could ever do. It helped me find myself. It sure beat calling Grady. **Dalton's website is www.daltonroberts.com and his writings are gathered at www.ipsfeatures.com**

RECIPE OF THE MONTH . . .



As I sit down to write my thoughts for this month's newsletter,

my pen is being guided by my heart. As of one hour ago the amount of deaths from the tsunamis in Southeastern Asia has topped 150,000 people. In my lifetime I do not remember anything that has caused this much pain and suffering to so many people. The really disturbing part is, this is only the beginning. As we all watch the nightmare unfold from our TV sets, I wonder if we really understand what is happening there. It's hard to feel their pain while I watch from my soft warm couch, in my nice warm home in suburban America, with a bowl of popcorn in my hand. Somehow I don't think I can relate in that frame of mind.

When tragedy strikes America, we get up and shake it off and get on with our lives barely missing a beat. We can do this because of our vast resources, strong and healthy people, and the overall power of America. When tragedy strikes outside of America it brings the people involved to their knees. Without the resources that we take for granted everyday, they cannot recover without the help of people like us. I am asking all who read this newsletter to do three things.

(1) Pray for these people and those who are there to provide relief.

(2) Give from your substance whatever you can. Even quarters add up.

(3) Tell everyone you know to do the same.

And never take for granted the blessings of living in America!

Billy

**Operation Blessing:
Providing Emergency Aid to
Tsunami Survivors
www.ob.org**



The Old Mill Corn Chowder

- 1 T. margarine
- 3 c. onions, diced
- 3/4 c. crumbs, from unsalted oyster crackers
- 2 c. water

- 2 c. chicken, beef, or ham broth
- 3 c. potatoes
- 2 c. half & half cream
- 2 c. frozen corn kernels, thawed
- 1 red & green pepper, saute briefly in butter, add salt & pepper, to taste

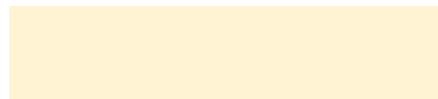
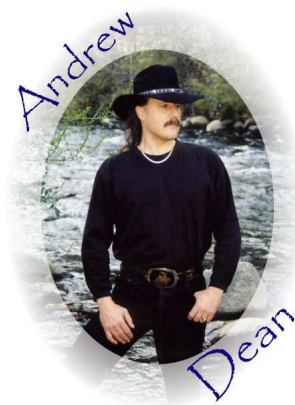
Mix liquids and butter. add potatoes and onions; cook until tender. Mix cracker crumbs and seasonings; add to potato and onion mixture. Add red and green peppers, mix well. Bring to a boil; add cream and corn. Simmer for 15-20 minutes. Delicious!

Andrew Dean

Gibsonburg, Ohio

www.andrewdean.com

*You can find Andrew's recipe, along with many other great recipes in the "Tennessee Waltzing in the Kitchen Cookbook." www.reddstewart.com/cookbook.html



A Note From Sharon . . .



I want to wish my very dear friend, *Lee Carruth*, good luck on her upcoming US

Ballroom Dancers Performance located at the Virginia Beach Pavilion Convention Center in Virginia Beach, Virginia the week of December 29th. Lee has worked extremely hard, along with her instructor, Alan, practicing their routine.

